



The Westralian Indonesian Language Teachers' Association presents:

“Kompetisi Klip-2”



Dear Teachers,

Once again, it is with great pleasure that the WILTA committee extended an invitation to your school to participate in the annual **Kompetisi Klip-2**; an Indonesian language video competition. Despite the horrible impacts of COVID-19 in Indonesia, the Konsulat Jenderal Republik Indonesia has once again stepped forward to offer WILTA financial support in order to run this event, albeit with more realistic but still very attractive prize money.

The aim of the competition remains promoting and engaging students in authentic, spontaneous language use and meaningful communication within the context of the regular curriculum.

This competition is open to students from K-12. More details are available below.

Since last year's competition, we have listened to feedback and concerns, especially in regards to access. Please read the information under **submission** about how to submit your videos using google drive. This circumvents having to use flipgrid.com for those teachers that have permission and access issues.

If you have any questions or are looking for support with ideas, WILTA is hosting a Live KK2 Online help session on the evening of Tuesday 17th August from 7-8pm via Zoom. This is a great opportunity to put your feet up after a hard but inspiring day celebrating Indonesian Independence and have a drink and some nibbles (BYO) with colleagues. Members of the WILTA committee will be online to address questions and offer support and ideas on how you can film a task that fits nicely into your existing programs without too much extra effort.

We really hope that you and your students will embrace the fun and recognise the language learning opportunities that come from entering the KK2. We look forward to seeing your videos.

Hormat kami

Panitia Wilta

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Age groupings and categories

Each school may submit **up to two videos** for **each category** for **each year group**. Schools are encouraged to have their own vetting process prior to submission.

1. There are six age groupings:
 - A. Primary:
 - Kindergarten – Year 2
 - Year 3 – Year 4
 - Year 5 – Year 6
 - B. Middle:
 - Year 7 – 8
 - Year 9 – 10
 - C. Upper:
 - Year 11 – 12

Categories

- 1) Percakapan/Wawancara
- 2) Bagaimana caranya?
- 3) Wild card - one shot.

Topics chosen and language demonstrated for the categories should be suited to the age / phase of development and relevant curriculum content. *The following are provided as examples only:*

- K-2 could conduct a puppet show on 'kenalkan' or show each other their favourite toys
- Year 4 might discuss 'rumah saya' or explain how to look after a pet
- Year 7-8 may talk about social events, or explain how to be healthy or play a sport
- Year 9-10 could discuss a film, favourite music, or the environment
- Year 11 might conduct a mock job interview, or explain local tourist spots.

The aim of the competition is to promote and engage students in authentic, spontaneous language use and meaningful communication within the context of the regular curriculum.

1. **Percakapan / wawancara**

This should be a natural conversation on a familiar topic, with the focus on sustaining a conversation rather than 100% accuracy.

- Editing should be kept to a minimum and this will be considered as part of the judging criteria (i.e. students who do their performance in one shot will typically be judged higher than students who use a number of edited clips).
- A puppet show could be an appealing option for many students as it may allow a student to enter without a partner; however, for eligibility in this category it should be clear that students are speaking, not reading from a script.
- Maximum length: 5 minutes



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2. Bagaimana caranya?

A video tutorial on how to do something.

- Examples include how to cook something, make something, play a sport, understand Australian slang, conduct a science experiment, how to stay healthy, or a makeup tutorial).
- This may be conducted by an individual or a small group.
- The emphasis is on the ability to communicate rather than accuracy. The number of shots should be kept to a minimum.
- Maximum length: 5 minutes

3. Wild card - one shot

A three minute video filmed in one shot (i.e. no editing of shots together) on any topic - *apa saja*.

- This could be any appropriate form of video, but must use spoken Indonesian (singing/rapping is considered spoken language)
- As for the other categories, the judging criteria prioritises the ability to sustain natural and/or spontaneous use of language.
- Maximum length: 5 minutes.

Length of performance

Time limits on video uploads are as follows (including intros/credits):

- *Percakapan / Wawancara*: Maximum video length 5 minutes
- *Bagaimana caranya*: Maximum video length 5 minutes
- *Wild card - One shot*: Maximum video length 5 minutes.

These are maximum lengths, videos may be shorter - especially for younger students in the first two categories.

Submission

1. Each school may submit **up to two videos** for **each category** for **each age group**. Schools are encouraged to have their own vetting process prior to submission and are responsible for ensuring the rules of the competition are adhered to.
2. Great News. The linked document contains all of the tips you need to produce and submit videos, even submission via google drive rather than flipgrid.com Now everyone can enter! See tips [here](#).
3. Upload your videos to the competition Flipgrid [here](#). Ensure that your video is uploaded to the correct grid. Videos uploaded to the wrong grid may not be considered as part of the judging process.
4. Save a copy of this [submission form](#) (one form per school). Complete the form and email it to kk2@wilta.org within 48 hours of uploading your videos.
5. All videos and submission forms must be received by close of business Monday, 26 September, 2022, which is the first Monday of the School holidays in Western Australia



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Judging

All videos will be judged by a judging panel according to the following criteria:

- Language deployment is spoken **spontaneously and naturally**
- **Sustained interaction** in the target language - a video in just one or two shots will achieve a higher score than a heavily edited video as the focus is on language rather than video production. *n.b. videos in the Wild Card category will only be eligible if they are shot in a single take.*
- Fluency ie. **the ability to maintain a flow**, even if it requires use of repair strategies
- Pronunciation and intonation
- Creativity

(WILTA gratefully acknowledges MLTAWA for the criteria developed for the Side by Side competition which formed the basis of this set of judging criteria).

The judges' decision is final. Judges reserve the right to not award a winner to any category.

Winners will be announced at the 2021 WILTA AGM.

Further information

1. Each video **must be predominantly in Indonesian and produced by participants**. All non-original work must be appropriately referenced.
2. Teachers are responsible for ensuring all rules are adhered to and that there are no copyright breaches.
3. Teachers are responsible for seeking parental permission for any student who appears in the video. Specifically, parents will need to agree to their child's video and / or screenshots being published on the WILTA website and WILTA social media channels.
4. Submissions must be received **by 4pm on Monday, 27 September, 2021**. Details will be available soon on the WILTA website www.wilta.org.
5. At judges' discretion, prizes may or may not be distributed equally across all categories so that the best entries overall are acknowledged.



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Prizes

Due to the extenuating circumstances of COVID-19, the Education and Cultural Attaché of the Embassy in Canberra was unable to contribute to the competition this year but the Consulate General in Perth has again generously contributed, despite a tightened budget and we are very grateful for their support again this year. Accordingly, the prize structure has changed as follows:

- A. **Most Outstanding in Category (best Overall video in each category)**
 - a. **Percakapan / wawancara** **\$150** cash prize (split evenly amongst creators)
 - b. **Bagaimana Caranya?** **\$150** cash prize (split evenly amongst creators)
 - c. **Wildcard in one shot** **\$150** cash prize (split evenly amongst creators)

- B. **Best in Age Group (Selected for the best video from all 3 categories per age group. Best overall prize Video ineligible for both awards)**
 - Kindergarten – Year 2: **\$100** (split evenly amongst creators)
 - Year 3 – Year 4 : **\$100** (split evenly amongst creators)
 - Year 5 – Year 6 : **\$100** (split evenly amongst creators)
 - Year 7 – Year 8 : **\$100** (split evenly amongst creators)
 - Year 9 - Year 10 : **\$100** (split evenly amongst creators)
 - Year 11 - Year 12 : **\$100** (split evenly amongst creators)

All award winners will also receive a certificate to commemorate their achievement.



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Parent consent letter

Dear Parents and Caregivers,

Your child is interested in playing a part in an Indonesian language video competition, Kompetisi Klip-2, as part of their Indonesian language studies. The WILTA-run competition is intended to build Indonesian language literacy and ICT skills, as well as motivate students and further their interest in Indonesian culture by creating and recording a conversation, tutorial or other video in Indonesian. Students will create a video of themselves and/or classmates in Indonesian. Students will create their videos at school and then the best will be selected to enter the competition. If your child's video is selected it will be forwarded to WILTA, and if it is a winning video may be shared by WILTA on their website and WILTA social media platforms.

We require parental permission before submission to potentially show your child in this public forum. If you do not wish your child's face to be shown they are still able to participate in the process by helping with preparation, filming and editing.

Cost: Nil

Please sign and return the attached consent form so that your child can commence their involvement in planning the performance by _____.

Salam hangat,

I _____ hereby give consent for my child _____

to be filmed for *Kompetisi Klip-2*. I acknowledge that my child's video may be selected for the inter-school competition and, if a winning video, may be published on the WILTA website and my child may be recognised. This video may be selected to be shown in a public forum if it wins the competition and images from the video may be used for promotional purposes.

Signed: _____ Date: _____